



Jeff Whipple
SCULPTURE

“Jeff Whipple has created work that not only reflects contemporary culture but also inspires and challenges us to consider the wide range of issues and emotions that affirm our place within it.”

– Mark Ormond, independent curator, writer, art historian, lecturer and consultant

“Whipple holds an outstanding place among Florida artists.”

– *Naples Daily News*

“Whipple clearly is one of Florida’s better painters.”

– *St. Petersburg Times*

Whipple’s work is puzzling, enigmatic, evocative. His techniques are flawless. He is a gifted, prolific artist.

– *Ft. Myers News Press*

“The paintings of Jeff Whipple are extraordinary documents of contemporary craziness.”

– *Miami News*

“Jeff’s dedication to his life as an artist is unequalled by anyone.”

– Ken Rollins, former director of four Florida art museums



In a career spanning four decades, Jeff Whipple has created highly acclaimed artwork that is uniquely distinctive and immediately recognizable. His signature style includes groupings of three short lines that have branded his art since the early 1980s. He has had 84 solo exhibitions in galleries, colleges and museums including the Tampa Museum of Art, the Gulf Coast Museum of Art, the Museum of Art, DeLand, and the Boca Raton Museum of Art. His art has been in dozens of group exhibitions across the USA and has received 51 top awards in competitions.

Whipple's play "Spokesperson" was produced in Chicago in 2008 and his comedy, "Couch Potatoes of the 22nd Century" was produced in 2009 in Orlando. He's had 17 other play productions since the mid-1980s. He's won several playwriting awards including five Florida statewide playwriting competitions.

Whipple won the prestigious Florida individual artist fellowship four times before the program was cancelled in 2015. It was a highly competitive state-funded grant selected by museum directors, curators, and arts professionals. He won the same type of state grant in Illinois two times when he lived in Chicago. One of his Florida fellowships was for Playwriting and all the others were for Visual Art. In 2001, he won the \$10,000 Fulton Ross Grant based on career achievements. He received an Art Ventures artist grant from the Community Foundation of Northeast Florida in 2017 and 2021. In 2018, he won a \$25,000 artist grant from the Pollock-Krasner Foundation.

Whipple's paintings for a New Orleans library were selected as one of the fifty best public art projects in 2012 by the Public Art Network. His other public art commissions include an 80-foot-long video on the exterior of the Tampa Museum of Art, a 300-foot-long translucent lighted mural for the City of Tampa and a 150-foot long mural for a library in St. Petersburg, Florida. The Tampa Museum of Art commissioned Whipple to create a large-scale outdoor video and art installation in Miami Beach that was seen by hundreds of thousands during the week of Art Basel Miami in 2006. In 2014, he won a national competition to create a 75-foot-long mural for a school in Washington, DC. In 2019, he won a national competition to paint two 26-foot murals for a public school in Washington, DC. He recently finished five sculptures for a park in St. Petersburg, Florida.

Whipple's artwork is in dozens of corporate, municipal, college and museum collections.

He received an MFA from the University of South Florida in 1980. He has taught at several colleges including Arizona State University, Florida State University, and Northern Illinois University.

Full résumé is in the last pages of the catalog.

www.jeffwhipple.com

Facebook: Jeff Whipple Artist



“One chord is fine. Two chords are pushing it. Three chords and you’re into jazz.”

— Lou Reed

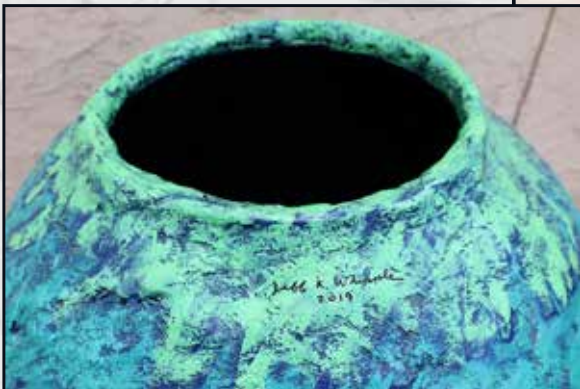
“All of my visual art has a three-line motif that I initially created in the early 1980s to make my compositions appear planned and organized. I use three lines because three repetitions of an element are a recognizable pattern and that implies a definite design. Since 2006, I’ve also used it as a life symbol because the basic perception of something living is a pattern of movement. If viewers understand that the symbol represents something about life they will create their own ideas about what it means in its context.”

- Jeff Whipple



Sphere Pot 26

Concrete, paint and protective clearcoat, 31" high, 26" diameter
This is suitable for outdoors.





Sphere Pot 43

*Concrete, paint and protective clearcoat,
18" high, 16" diameter
This is suitable for outdoors.*

This is a hand-built form. The artist built this on a balloon.





Small Sphere Pots

Concrete, paint and protective clearcoat

8" high, 7" wide

These are suitable for outdoors.

“These little pots are hand built using rubber molds. I mix the concrete into a clay-like consistency and press it into the molds. I squish the clay until it is a thin layer. Sometimes I leave holes and unfilled sections to create textures and add character.”

- Jeff Whipple







Tulips Pot

Concrete, paint and protective clearcoat, 31" x 14" x 14"
This is suitable for outdoors.







Face Pot

Concrete, paint and protective clearcoat, 24" x 16" x 17"
This is suitable for outdoors.



“The face is made into a life symbol. It represents how we are individuals in our lives.”

- **Jeff Whipple**



The Stele Forms



Stele (/stili/ STEE-lee), (plural stelas or stelæ) A stele is a stone or wooden slab, generally taller than it is wide, erected in the ancient world as a monument. Grave stelae were often used for funerary or commemorative purposes. Stelae as slabs of stone would also be used as ancient Greek and Roman government notices or as boundary markers to mark borders or property lines. The surface of the stele usually has text, ornamentation, or both. The ornamentation may be inscribed, carved in relief, or painted.





“These forms are very jazz like in that I start with a curve or bend and react to that. That continues on to each level and into the color markings. It’s like how a saxophonist reacts to each line of notes, hears it, and adjusts the next notes.”

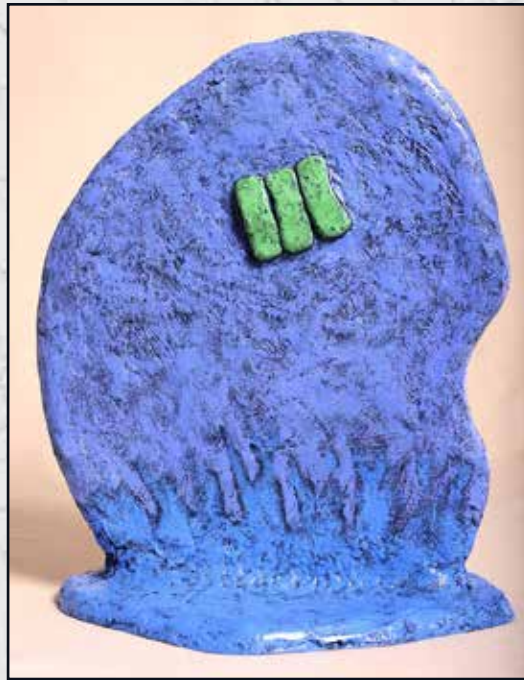
- Jeff Whipple

All the stele are concrete over foam, paint and protective clearcoat. They are each around 19” x 15” x 8” All are suitable for outdoors.









Lifetime Symbol

“The three-line motif is a symbol for life. I use a spiral to represent time because I visualize a calendar year as above the previous year, spiraling upward, year upon year. The combination of the spiral, the life symbol and the arrows of a clock represent life time. The knot in this version is about not going back.

I made the life time symbol in clay and then cast it from a mold. I attached the casts to these stele forms. The life time cast is also available as a separate wall-hanging piece.”

- Jeff Whipple





Worried Stele

*Concrete, paint and protective
clearcoat, 19" x 14.5" x 9"*
This is suitable for outdoors,





Sail Stele #1323

*Concrete, paint and protective
clearcoat, 19" x 15" x 10"*
This is suitable for outdoors,



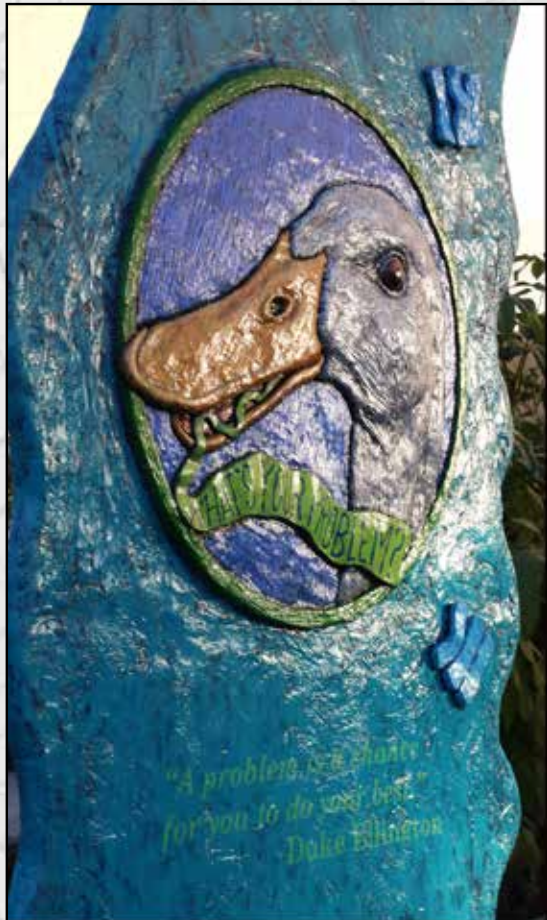
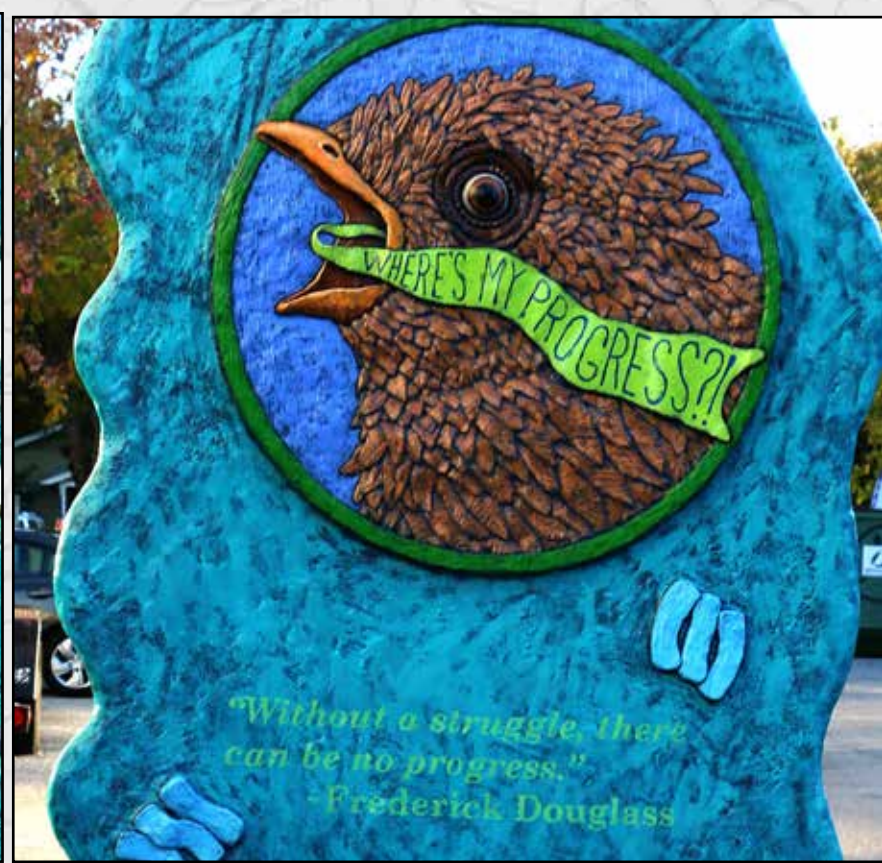
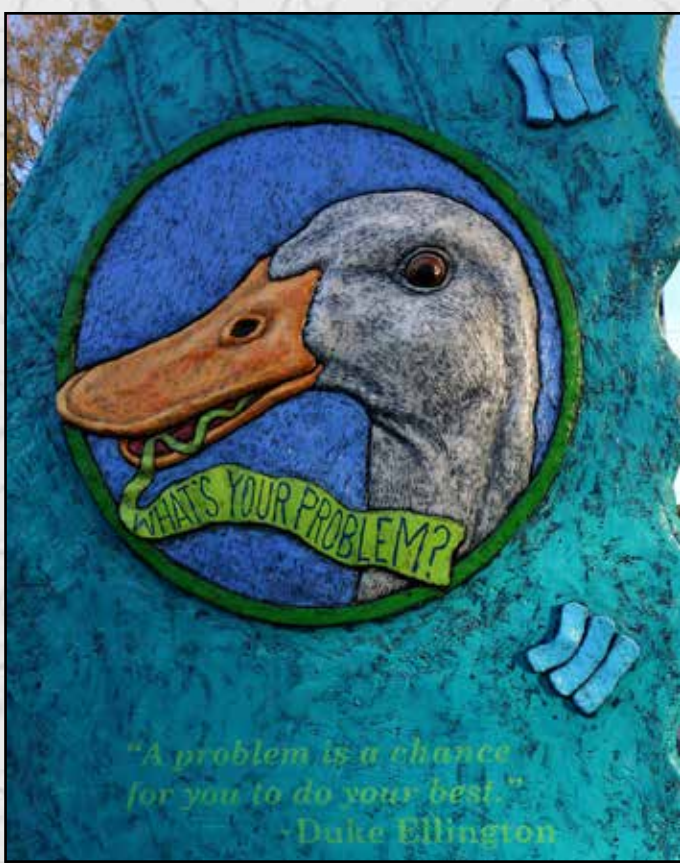




Triumph Stele *Concrete, paint and protective clearcoat, 95" x 45" x 5"*

“‘Triumph’ is a monument to achievement and value in life. On one side, the frantic bird asks, “Where’s my progress?!” It’s an inward look from someone who is obsessed with work and sees no purpose to the struggle. The painted quote below the bird is from Frederick Douglass who says as if in answer to the bird, “Without a struggle, there can be no progress.” It had dramatic historic meaning in Mr. Douglass’ 19th Century context, but it can also be applied to an individual seeing value in hard work leading to a goal. On the other side, the duck asks, “What’s your problem?” It’s an outward look suggesting that the problem is with somebody else. Below the duck, Duke Ellington says, “A problem is a chance to do your best.” He means that solving a problem is a good thing for your self-worth, or triumph.”

- Jeff Whipple





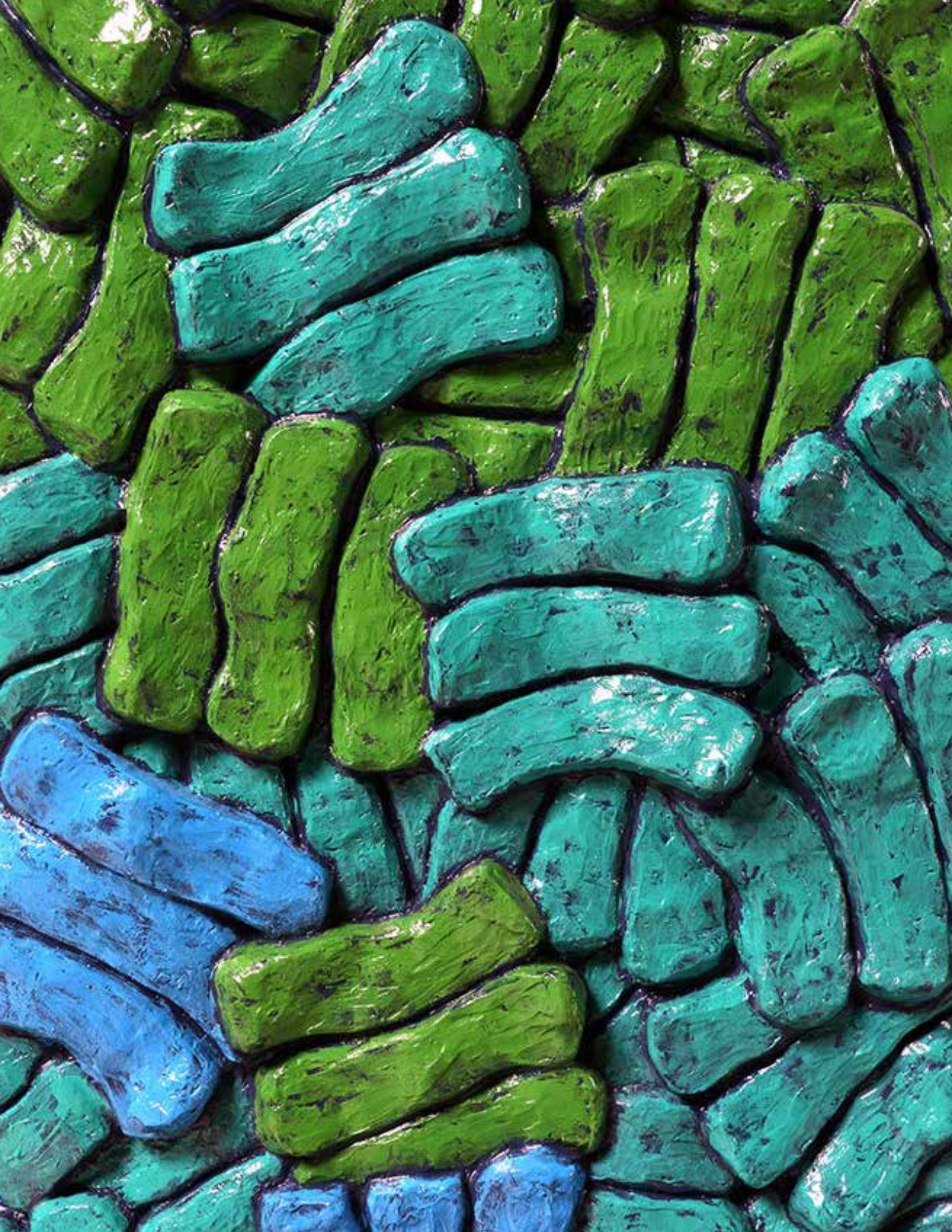
Pillar

Concrete, paint and protective clearcoat,
34" x 26" x 14"
This is suitable for outdoors.

“This stele form is covered with my symbols for life. It’s an illusion. They weren’t really piled on. I sculpted it from one slab of clay to make that appearance. I think of this as a sign for life and community.”

- Jeff Whipple





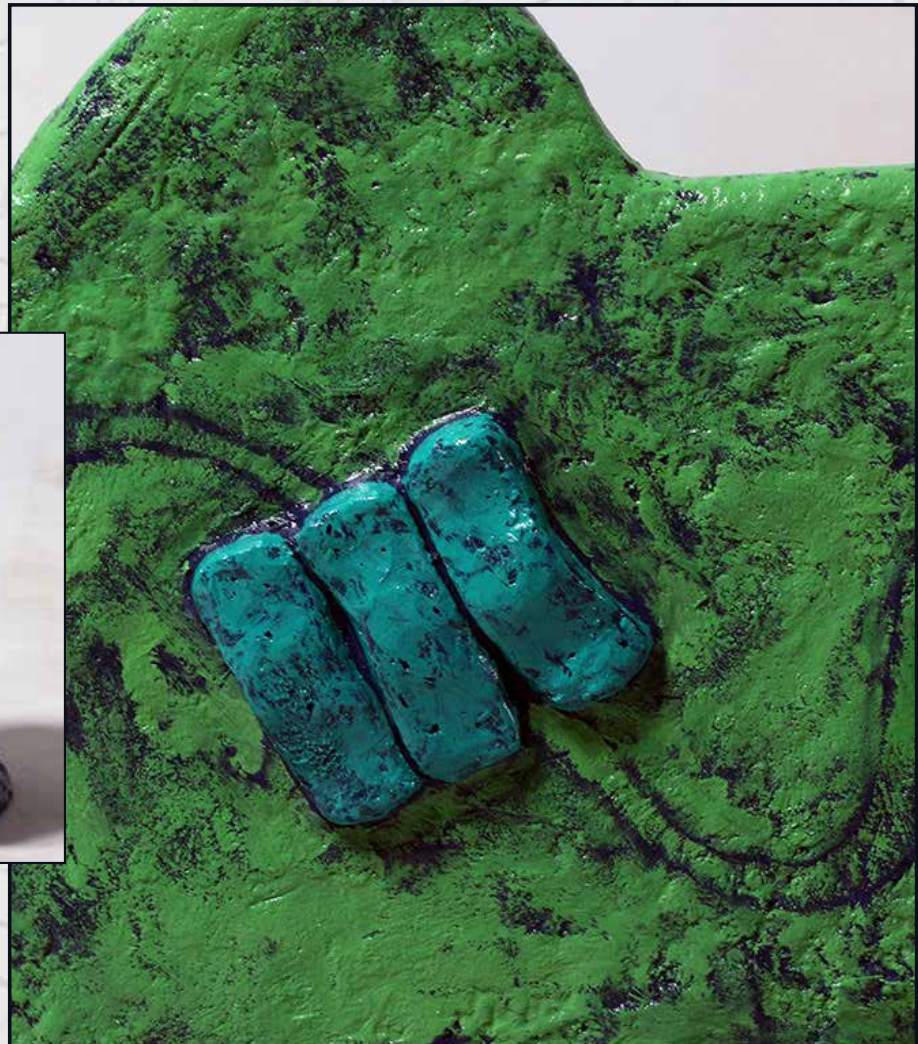
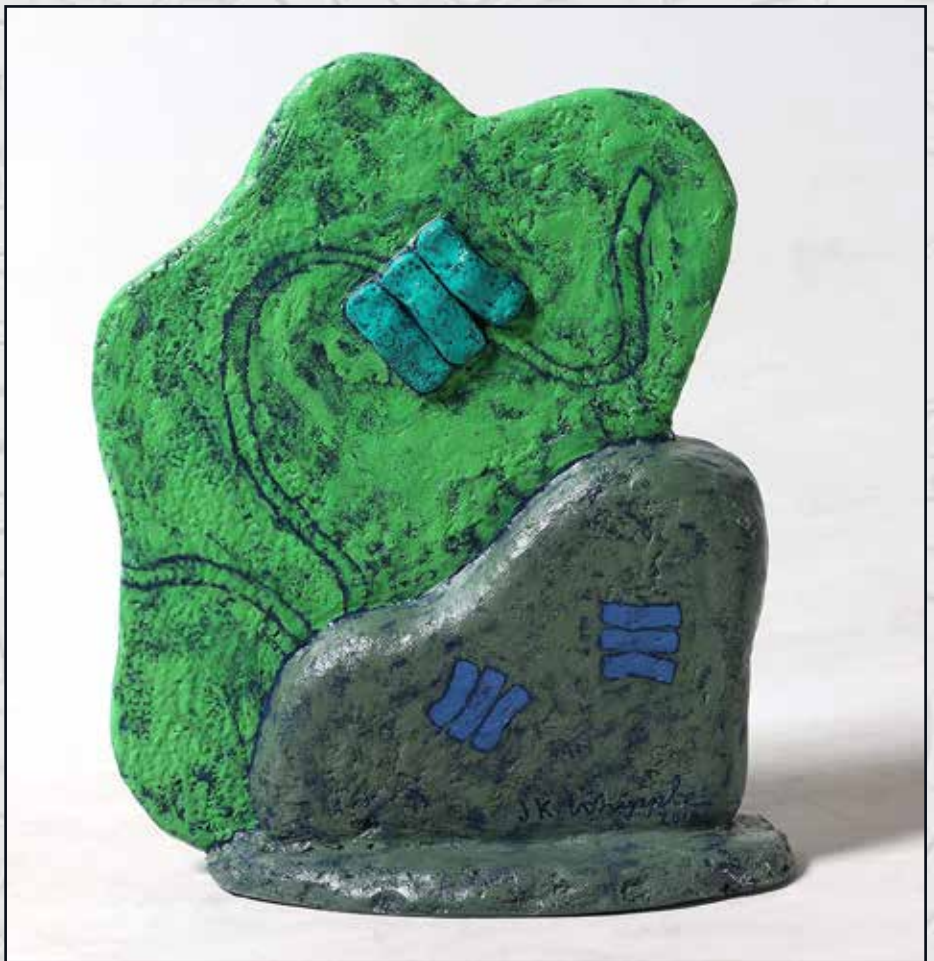


Connector

Concrete, paint and protective clearcoat,
19" x 15" x 8"
This is suitable for outdoors.

“I like how the green shape appears to emerge from the bottom form. The painted line that goes under the 3-line symbol connects with the one on the other side. That’s the connector of the title. One life form has an important connection to another.”

- Jeff Whipple





Hibiscus Vase

*Concrete, paint and protective clearcoat
14" high, 8" diameter base
Suitable for outdoors.*

“This is hand-built from a mold. There will be dozens more casts in different colors.”
- Jeff Whipple



Box Pots with Wheels

*Concrete, paint and protective
clearcoat, swivel wheels
21" x 18" x 18"*

*These are suitable for plants
outdoors.*





Rough Hewn Pots

*Concrete, paint and protective clearcoat
84" x 27" x 27"*

"I built these four pots on top of supports covered with sheet plastic. The concrete was mixed to be as pliable as modeling clay. I pressed it on and smoothed it out."

- Jeff Whipple

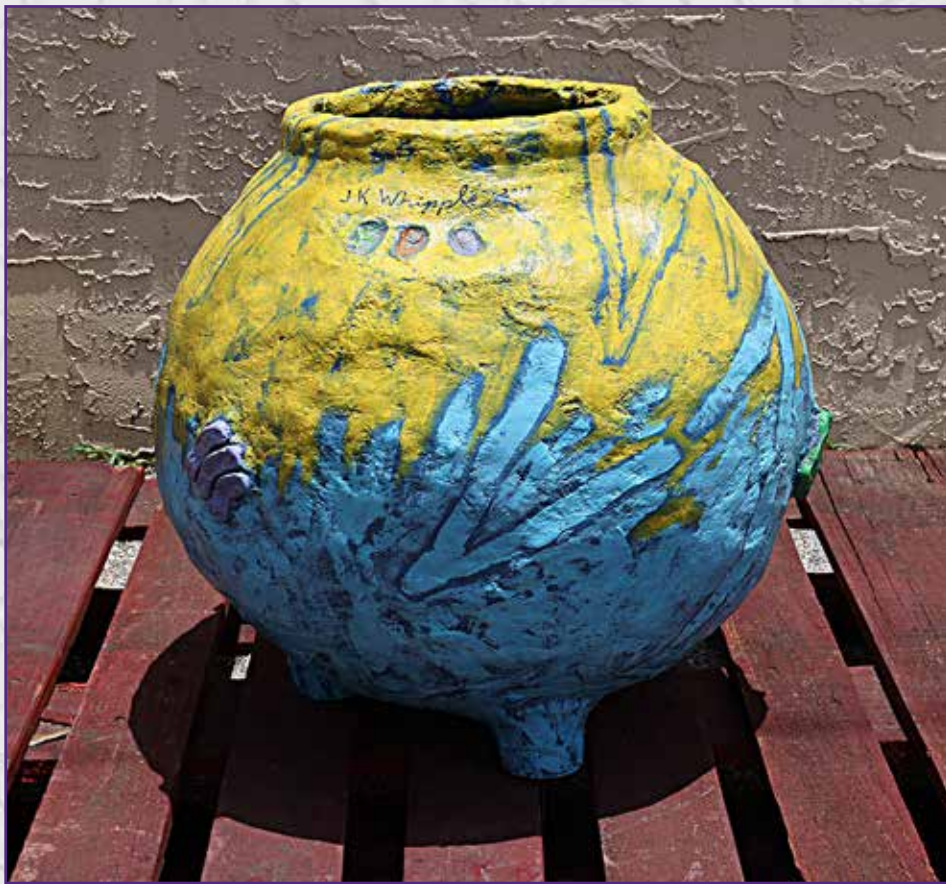




Sea Turtle and Dolphin Box Pot

*Concrete, paint and protective clearcoat
17" high, 18" wide
Suitable for outdoors with plants.*





Sphere Pot 35

*Concrete, paint and protective clearcoat,
18" high, 17" diameter
This is suitable for outdoors.*





Talking Critters

Wall hanging disks, thin cast concrete, paint and protective clearcoat, 32" diameter by 2.5" depth. Wire hangers are built into the backs.

"I started putting word banners in the figures and animals in my paintings and drawings. It was a way to have my artwork talk. It's mostly silly stuff. I used ten talking critters in the commission of five sculptures for a park in St. Petersburg. Those began as clay sculptures and I made molds of them. The frog and egret are two of the ten. I will make similar casts of the others and will use different phrases for them all."

- Jeff Whipple





Duck Vessel

*Concrete, paint and protective clearcoat
8" high, 7" wide
This are suitable for outdoors.*

“This is hand-built from a mold. There will be dozens more casts of this in different colors.”

- Jeff Whipple





All or Nothing at All

Concrete, paint and protective clearcoat, 84" x 27" x 27"

“This is about treasuring what you have and living each moment to the fullest because something is much, much better than nothing. The duck says he “don’t know nothing”, which of course is a double negative meaning he knows something. But he may also be saying he doesn’t know “nothing” if, existentially speaking, nothing may be what happens after life. Of course, he doesn’t know that. The squirrel, known for fearing everything, says, “Nothing scares me!”, which could mean he’s scared of nothing if that’s what happens after life.”

- Jeff Whipple





Tree Duck

*Concrete, paint and protective clearcoat
21" x 21" Curve depth is 6"*

*Suitable for trees. There is a stainless
steel wirehanger built into the form in
the back.*

“After I made my “All or Nothing at All” sculpture, I realized the duck and squirrel molds could be cast alone and their curved forms could be hung on a tree. There will be dozens more casts in different colors and with different sayings in the word banner.”

- Jeff Whipple





Relaxation Rollers

*Concrete, paint and protective clearcoat, 42" diameter x 6" wide
Commissioned by the City of St. Petersburg, Florida for Roser Park*

"The five sculptures are designed to guide visitors into the park and show the transition that happens when people engage with nature. The sculptures feature bas relief animals with word banners "talking" about the importance of parks. They are meant to be whimsical and appeal to adults and children. The five sculptures look like disks rolling down a hill. The way parks can cause relaxation is depicted in color with the top disk in stressed-out orange and the others gradually getting cooler colors until the bottom one, which is blue purple. There are quotes about relaxation hand-painted around the inside rim."

- Jeff Whipple





THESE ARE THE HAND-PAINTED QUOTES ON THE DISKS:

“Half our life is spent trying to find something to do with the time we have rushed through life trying to save.”
~ **Will Rogers**

“Each of us needs to withdraw from the cares which will not withdraw from us.”
~ **Maya Angelou**

“Nature provides exceptions to every rule.”
~ **Margaret Fuller**

“There is such a thing as sacred idleness.”
~ **George MacDonald**

“Loafing needs no explanation and is its own excuse.” ~
Christopher Morley

“Tension is who you think you should be. Relaxation is who you are.”
~ **Chinese Proverb**

“Don't underestimate the value of Doing Nothing.”
~ **Winnie the Pooh**

“How beautiful it is to do nothing, and then to rest afterward.”
~ **Spanish Proverb**

“Take it moment by moment, and you will find that we are all bugs in amber.”
~ **Kurt Vonnegut**

“Turn off your mind, relax, and float downstream.”
~ **John Lennon**





JEFF WHIPPLE – Career

EDUCATION

M.F.A. 1980 University of South Florida
B.F.A. 1978 Northern Illinois University

FELLOWSHIPS and MAJOR AWARDS

2021 Art Ventures Award, Community Foundation of NE Florida
2018 Pollock-Kranser Foundation Grant - \$25,000 – based on career
2017 Art Ventures Award, Community Foundation of NE Florida
2014 Florida Individual Artist Fellowship – painting
2012 Public Art Network 2012 Year in Review, Orleans commission selected for the top 50 public art projects in the USA
2011 Merit Artist, Florida Arts Council - painting
2010 Merit Artist, Florida Arts Council - playwriting
2008 Artist Grant, Hillsborough County Arts Council - video
2007 Artist Enhancement Grant, Florida Arts Council
2006 Florida Individual Artist Fellowship – painting
2005 Merit Artist, Florida Arts Council - playwriting
2001 Fulton Ross Grant for Artists, a \$10,000 grant based on career achievements
1996 Florida Individual Artist Fellowship – playwriting
1996 Merit Artist, Florida Arts Council - painting
1990 Merit Artist, Florida Arts Council - painting
1990 Illinois Individual Artist Fellowship – painting
1985 Illinois Individual Artist Fellowship – painting
1982 Florida Individual Artist Fellowship - painting

SOLO EXHIBITIONS

2016 Haskell Gallery, Jacksonville International Airport, Jacksonville, Florida
2015 alt-space, Atlantic Center for the Arts, New Smyrna Beach, Florida
2013 Cultural Council's Arts Awards, Main Library, Jacksonville, Florida
2011 Williams Cornelius Gallery, Jacksonville, Florida
Williams Cornelius VAULT, Jacksonville, Florida
Jefferson Art Center, Monticello, Florida
North Florida Community College, Madison, Florida
2010 *Seizing the Day*, Museum of Florida Art, DeLand, Florida
The Ambivalent Genesis of Being, 621 Gallery, Tallahassee, Florida
2007 *Signs of Life*, Lake Eustis Museum of Art, Eustis, Florida
The Perpetual Spasm, C. Emerson Fine Arts, St. Petersburg, Florida
2006 *The Spasm Between the Infinities*, video and art installation for the Tampa Museum of Art during Art Basel Miami Beach
Long Time No See, Light, video and painting installation, Tampa Museum of Art, Tampa, Florida
C. Emerson Fine Arts, St. Petersburg, Florida
2005 *Riled Life Refuge*, Salt Creek Galleries, St. Petersburg, Florida
Moving Pitchers, Hillsborough Community College, Tampa, Florida
2004 *Sketches*, video and drawing installation, part of the 2nd Ybor Festival of the Moving Image, Tampa, Florida
2003 Twenty-five year Retrospective, Von Liebig Art Center, Naples, Florida
Twenty-five year Retrospective, Orlando City Hall Galleries, Orlando, Florida
Gallery Enormous, St. Petersburg, Florida
Florida Stage, Manalapan, Florida
Boxing Us, video and sculpture installation, part of the Ybor Festival of the Moving Image, Tampa, Florida
2002 Twenty-five year Retrospective, Gulf Coast Museum of Art, Largo, Florida
2001 Seminole Community College, Sanford, Florida
Alliance of the Arts, Fort Myers, Florida
A.E. Bean Backus Gallery & Museum, Fort Pierce, Florida
2000 Museum of Florida Art and Culture, Avon Park, Florida
Mount Dora Art Center, Mount Dora, Florida
1998 Buckhead Gallery, Atlanta, Georgia
Eitharong Gallery, Orlando, Florida



- Mira Mar Gallery, Sarasota, Florida
- Florida West Coast Symphony, Sarasota, Florida
- Florida Stage, Manalapan, Florida
- 1996 Kanega, Sarasota, Florida
- 1995 University of Texas at El Paso, El Paso, Texas
- Stetson University, DeLand, Florida
- Elgin Community College, Elgin, Illinois
- 1994 Valencia Community College, Orlando, Florida
- 1993 Boca Raton Museum of Art, Boca Raton, Florida
- Pensacola Junior College, Pensacola, Florida
- Portland State University, Portland, Oregon
- Barbara Gillman Gallery, Miami Beach, Florida
- Casements Cultural Center, Ormond Beach, Florida
- 1992 Corbino Galleries, Sarasota, Florida
- Arcade Theater, Fort Myers, Florida
- TECO Plaza Gallery, Tampa, Florida
- 1991 Kunst Gallery, Denver, Colorado
- Illinois Central College, Peoria, Illinois
- McHenry County College, Crystal Lake, Illinois
- University of North Florida, Jacksonville, Florida
- Corbino Galleries, Sarasota, Florida
- Manatee Community College, Bradenton, Florida
- B.I.G. Arts, Sanibel, Florida
- 1990 West Virginia University, Morgantown, West Virginia
- Berghoff-Cowden Galleries, Tampa, Florida
- North Lakeside Cultural Center, Chicago, Illinois
- Edinboro University, Edinboro, Pennsylvania
- South Suburban College, South Holland, Illinois
- Rainbo Club, Chicago, Illinois
- 1989 University of Florida, Gainesville, Florida
- 1988 Barbara Gillman Gallery, Miami, Florida
- Berghoff Gallery, Clearwater, Florida
- Raw Space, Chicago, Illinois
- Rainbo Club, Chicago, Illinois
- University of Tampa, Tampa, Florida
- 1987 Sybil Larney Gallery, Chicago, Illinois
- Oakton Community College, Des Plaines, Illinois
- 1986 Florida State University, 4 Arts, Tallahassee, Florida
- Elmhurst College, Elmhurst, Illinois
- Rainbo Club, Chicago, Illinois
- 1985 A.R.C. Gallery, Chicago, Illinois
- Barbara Gillman Gallery, Miami, Florida
- Elgin Community College, Elgin, Illinois
- New School of Visual Arts, Tampa, Florida
- Soho South Gallery, Clearwater, Florida
- 1984 Judson College, Elgin, Illinois
- 1983 Pensacola Junior College, Pensacola, Florida
- Soho South Gallery, Safety Harbor, Florida
- 1982 Artist's Alliance Gallery, Tampa, Florida
- Florida Southwestern State College, Fort Myers, Florida
- Palm Press Gallery, Tampa, Florida
- 1981 Tampa Originals Gallery, Tampa, Florida
- Brandon Cultural Center, Brandon, Florida
- 1980 University of South Florida, Tampa, Florida

GROUP EXHIBITIONS

- 2020 Group show, Space 42, Jacksonville, Florida
- Full Send, curated group show, Florida Mining Gallery, Jacksonville, Florida
- 2017 Naples National, von Liebig Art Center, Naples, Florida, Juror's Award

- 2016 On Being, four-artist show, Space Gallery, Jacksonville, Florida
 Art on the Atlanta Beltline, juried installation, Atlanta, Georgia
 26th Annual All Florida, Martin County Arts Council, Stuart, Florida
 Pinnacle National, Florida A&M University, Tallahassee, Florida, Third Place Award
 Southeast Regional, LaGrange Art Museum, LaGrange, Georgia
- 2015 All Media Biennial, Art and Culture Center, Hollywood, Florida, Merit Award
 Obelisk 450, commissioned artwork, Compassionate St. Augustine, St. Augustine, Florida
 UNF Art Faculty Show, University of North Florida, Jacksonville, Florida
- 2014 Our Shared Past, curated themed exhibition, Cummer Museum, Jacksonville, Florida
 64th Anniversary Exhibition, Ridge Art Center, Winter Haven, Florida, Award of Excellence
- 2013 North of Modern, Florida Mining Gallery Satellite Show, Miami, Florida
 Face to Face: Self-Portraits, Arkansas Art Center, Little Rock, Arkansas
 One Spark, Jacksonville, Florida
 UNF Art Faculty Show, University of North Florida, Jacksonville, Florida
 The 63rd Anniversary Exhibition, Ridge Art Center, Winter Haven, Florida
- 2012 Big Art, Mini Golf, curated artist mini golf course, Boca Raton Museum of Art, Boca Raton, Florida
 Folio Weekly Invitational, Cummer Museum of Art, Jacksonville, Florida
 The Highway Gallery, 12 artists on digital billboards, Clear Channel and Florida Mining Gallery, Jacksonville, Florida
 UNF Art Faculty Show, Museum of Contemporary Art, Jacksonville, Florida
 Florida Focus, curated selection by Ken Rollins, Studio@621, St. Petersburg, Florida
 National Art Encounter, Von Liebig Art Center, Naples, Florida
 Contemporary Art from the Gulf Coast Museum Collection, Leepa-Rattner Museum of Art, Tarpon Springs, Florida
 The 62nd Anniversary Exhibition, Ridge Art Center, Winter Haven, Florida, Award of Excellence
- 2011 2011 Florida Artists Exhibition, Santa Fe College, Gainesville, Florida, Award of Merit
 Pinnacle III, national art competition, Florida A&M University, Tallahassee, Florida, Best of Show Award
 FSU Art Faculty Show, 621 Gallery, Tallahassee, Florida
 Ten Donors/Ten Works, Leepa-Rattner Museum of Art, Tarpon Springs, Florida
- 2010 About Face, 3-artist show, Ormond Memorial Art Museum, Ormond Beach, Florida
 Pinnacle II, national art competition, Florida A&M University, Tallahassee, Florida, Merit Award
 Florida Contemporary Exhibit, Naples Museum of Art, Naples, Florida
 Biennial V, Museum of Florida Art, DeLand, Florida, Best In Show Award
 Magic Silver, photo competition, Murray State University, Murray, Kentucky, Juror Award
 Works from the Figure Studio, Jefferson Arts Gallery, Monticello, Florida
 Faculty Show, Florida State University, Tallahassee, Florida
- 2009 58th Annual All Florida Competition, Boca Raton Museum of Art, Boca Raton, Florida
 All-Media National Exhibition IV, 621 Gallery, Tallahassee, Florida, Best In Show Award
 Mirror, Mirror, 26 artist's self-portraits, Bellamy Road Gallery, Melrose, Florida
 Take Out, artists using take out containers, Brevard Art Museum, Melbourne, Florida
 Pinnacle, national art competition, Florida A&M University, Tallahassee, Florida, 3rd Place Award
 22nd Annual Northern National, Nicolet College, Rhinelander, Wisconsin, Patron Award
 Contain It, 10 artist installations in storage pods, Dunedin Art Center, Dunedin, Florida
 25 Florida Fellowship Artists, University of Florida, Gainesville, Florida
 25 Florida Fellowship Artists, City of Orlando Art Gallery, Orlando, Florida
 17th Southeast Regional, Northwest Florida State College, Niceville, Florida
 Philosophical Visual Metaphor in Contemporary Florida Art, Gallery for Innovation & the Arts, Tallahassee, Florida
 59th Fine Arts Exhibition, Ridge Art Center, Winter Haven, Florida, Best of Show Award
 Electronics Alive V, curated digital media exhibit, University of Tampa, Tampa, Florida
- 2008 Retro/Perspectives, 5 channel large-scale video installation in a group show, Tampa Museum of Art, Tampa, Florida
 Independents' Film Festival, video, Education Channel, West Central Florida Cable Television, Florida Choice Award
 57th Annual All Florida Competition, Boca Raton Museum of Art, Boca Raton, Florida
 Florida Fellowship Artists, Polk Museum of Art, Lakeland, Florida
 Black and White Show, Ridge Art Center, Winter Haven, Florida
 Faculty Show, University of Tampa, Tampa, Florida
 New Tampa Arts, New Tampa, Tampa, Florida, Honorable Mention Award
 The Circle Revisited, Gallery 209, West Tampa Center for the Arts, Tampa, Florida
- 2007 Electronics Alive IV, University of Tampa, Tampa, Florida
 20th Annual Northern National, Nicolet College, Rhinelander, Wisconsin, Patron Award
 Cognitive Romance, two-artist show with Chalet Comellas, Progress Energy Center for the Arts, St. Petersburg, Florida
 New Tampa Arts, Tampa Palms, Tampa, Florida, Best of Show Award
 Florida Fellowship Artists, Miami Dade College, Miami, Florida

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- 2006 Group Show, Bleu Acier, Tampa, Florida
56th Fine Arts Exhibition, Ridge Art Center, Winter Haven, Florida, Best of Show Award
Faculty Show, University of Tampa, Tampa, Florida
- 2005 54th All Florida Competition, Boca Raton Museum of Art, Boca Raton, FL
55th Fine Arts Exhibition, Ridge Art Center, Winter Haven, Florida, 2nd Place Award
Independent's Film Fest, video, Tampa Education Channel
2D-3D 2005, Alliance for the Arts, Ft. Myers, Florida
Flock Around the Dock, Florida Aquarium, Tampa, Florida
Adjunct & Alumni Show, University of Tampa, Tampa, Florida
Art Encounter 2005, juried national, von Liebig Art Center, Naples, Florida
- 2004 20th Anniversary Exhibition, Brad Cooper Gallery, Tampa, Florida
underCURRENTS/overVIEW 7, curated survey, Tampa Museum of Art, Tampa, Florida
Home Grown: Florida Artists from the Permanent Collection, Polk Museum of Art, Lakeland, Florida
Art 2004, Nathan D. Rosen Museum Gallery, Boca Raton, Florida, Award of Merit
4th National Art Exhibition, Visual Art Center, Punta Gorda, Florida
Independent's Film Fest, video, Education Channel, West Central Florida Cable Television
Ybor Festival of the Moving Image, 6 videos, Tampa, Florida, Narrative Comedy Award
54th Fine Arts Exhibition, Ridge Art Center, Winter Haven, Florida, Best of Show Award
- 2003 Small Works from the Arthur S. Goldberg Collection, Danforth Museum of Art, Framingham, Massachusetts
52nd Annual All Florida Juried Competition, Boca Raton Museum of Art, Boca Raton, Florida
Independent's Film Fest, video, Education Channel, West Central Florida Cable Television, Best Experimental Film Award
Party of Twelve, Bettcher Gallery, Miami, Florida
Take Home A Nude, invitational, Armory Art Center, West Palm Beach, Florida
The 53rd Fine Arts Exhibition, Ridge Art Center, Winter Haven, Florida, Third Place Award
- 2002 Figurative Elements, All Florida Juried Exhibition, The Arts Center, St. Petersburg, Florida
On the Edge, (video), juried exhibition, Sarasota, Florida
National Art Exhibit, Visual Art Center, Punta Gorda, Florida
Cuban Sandwich Show, Viva La Frida, Tampa, Florida
All Media Exhibit, Art Center of Sarasota, Sarasota, Florida, Honorable Mention
Multiple Visions III, Selby Gallery, Ringling School of Art and Design, Sarasota, Florida
Northern Trust Annual Competition, Longboat Key Center for the Arts, Longboat Key, Florida, Third Place Award
- 2001 50th Anniversary Invitational, 15 Florida Artists, Boca Raton Museum of Art, Boca Raton, Florida
8th Annual National Juried Exhibition, Artists Unlimited, Tampa, Florida
Figurative Works, Juried National Exhibition, Armory Art Center, West Palm Beach, Florida
Two Artist Show, Clayton Galleries, Tampa, Florida
Gallery Artists, Spiller Vincenty Gallery, Jacksonville, Florida
2D/3D Exhibition, Alliance of the Arts, Fort Myers, Florida
The 51st Anniversary Exhibition, Ridge Art Center, Winter Haven, Florida, Award of Excellence
Northern Trust Annual Competition, Longboat Key Center for the Arts, Longboat Key, Florida, Best of Show Award
- 2000 Sarasota Biennial, Ringling Museum of Art, Sarasota, Florida
43rd Chautauqua National Exhibition of American Art, Chautauqua Art Center, Chautauqua, New York
Idiosyncracies, Figurings, Regional Group Show, Florida Atlantic University, Boca Raton, Florida
Wallpaper, Group Show, Pedestrian Gallery, Jacksonville, Florida
Landscapes, Group Show, Mira Mar Gallery, Sarasota, Florida
Images, Objects & Ideas, Group Show, Merrick Gallery, St. Petersburg, Florida
4th Annual National Competition, Ridge Art Center, Winter Haven, Florida
Paintings of Florida, Two artist show with Susan Klein, Clayton Galleries, Tampa, Florida
Northern Trust Annual Competition, Longboat Key Center for the Arts, Longboat Key, Florida, Equal Award
- 1999 The Museum Collection, Gulf Coast Museum of Art, Largo, Florida
Artistic Waters, Invitational, The Florida Aquarium, Tampa, Florida
Jean Bordeaux Florida Sculpture Competition, LeMoyne Art Foundation, Tallahassee, Florida
Florida Images, Four Artist Show, DeLand Museum of Art, DeLand, Florida
11th Annual All Florida Juried Exhibition, The Arts Center, St. Petersburg, Florida
Group show, Pedestrian Gallery, Jacksonville, Florida
3rd Annual National All Media, Ridge Art Center, Winter Haven, Florida
Shannon Exhibit, Longboat Key Center for the Arts, Longboat Key, Florida, Best of Show Award
61st National Exhibition, Society of the Four Arts, Palm Beach, Florida
Group Show, Clayton Gallery, Tampa, Florida
Longboat Key Center for the Arts, Longboat Key, Florida, Best of Show Award
Sarasota Artists, Invitational, Selby Library, Sarasota, Florida


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- 1998 Lest We Forget: Gulf War, Armory Art Center, West Palm Beach, Florida
A Fan Fantasy, Ringling Museum of Art, Sarasota, Florida
2nd National, Ridge Art Center, Winter Haven, Florida, Award of Excellence
Much Ado About Art, Saltcreek Artworks, St. Petersburg, Florida
- 1997 Impressionistic Realism, Indigo Galleries, Boca Raton, Florida
9th All Florida, Center for the Arts, St. Petersburg, Florida, Juror's Choice Award
12+1, Sarasota Visual Art Center, Sarasota, Florida
60th Anniversary International, Manatee Art League, Bradenton, Florida
Inside/Outside, Fulton Burt Gallery, Sarasota, Florida
- 1996 Small Works, Miramar Gallery, Sarasota, Florida
Figurative Painters, Dartmouth Street Gallery, Albuquerque, New Mexico
Featuring Florida, Ringling Museum, Sarasota, Florida, Purchase Award
Biennial II, Florida Gulf Coast Art Center, Belleair, Florida
45th Annual All Florida Juried Exhibition, Boca Raton Museum of Art, Boca Raton, Florida
The Texas International, University of Texas at El Paso, El Paso, Texas
8th Annual All Florida, Center for the Arts, St. Petersburg, Florida
The 10th Coastal National, Glynn Art Association, St. Simons Island, Georgia
Shannon Exhibit, Longboat Key Art Center, Longboat Key, Florida, Best of Show
Artist as Activist, Florida Gulf Coast Art Center @ Salt Creek Galleries, St. Petersburg, Florida
The World Around Us, Manatee Art League, Bradenton, Florida, Equal Award
Group Show, Indigo Galleries, Boca Raton, Florida
LBK Exhibit, Longboat Key Art Center, Longboat Key, Florida, Equal Award
- 1995 The Nuclear Neighborhood, The Peace Museum, Chicago, Illinois
- 1994 Biennial I, Florida Gulf Coast Art Center, Belleair, Florida, Best of Show Purchase Award (Michael Auping, Juror)
43rd Florida Juried Competition, Boca Raton Museum, Boca Raton, Florida
All Florida Juried Show, The Arts Center, St. Petersburg, Florida
3rd Annual Competition, Longboat Key Art Center, Longboat Key, Florida, Best of Show Award
Portrait & Figure, Art League of Manatee County, Bradenton, Florida, Merit Award
- 1993 55th National Exhibition, Society of the 4 Arts, Palm Beach, Florida, J. C. Houser Award
Corbino Galleries, Sarasota, Florida
- 1992 Annual Juried Exhibition, Orlando Museum, Orlando, Florida, Best of Show Award
Waking the Dream, Center for the Arts, Vero Beach, Florida
Festival of Trees, Tampa Convention Center, Tampa, Florida, Merit Award
Sleeping on a Bed of Nails, ARTarget, Sarasota, Florida
- 1991 40th Juried Exhibition, Boca Raton Museum, Boca Raton, Florida
Image, Irony, Illusions, five artist show, Spaces, Cleveland, Ohio
Disjunctive, four artist show, Valencia Community College, Orlando, Florida
Artists of Florida, Sarasota Art Association, Sarasota, Florida
Selections From Florida Collections, Dunedin Art Center, Dunedin, Florida
Directions, Corbino Galleries, Sarasota, Florida
Florida Landscape, The People, Miami Dade Public Library, Miami, Florida
Northern Trust Show, Longboat Key Art Center, Longboat Key, Florida, Honorable Mention
Faculty Show, Ringling School of Art, Sarasota, Florida
Annual Juried Exhibition, B.I.G. Arts, Sanibel, Florida
Human Image Show, Art League of Manatee County, Bradenton, Florida, Honorable Mention
- 1990 Faculty Show, Ringling School of Art, Sarasota, Florida
Artfest '90, Venice, Florida, First Place Award
40th Juried Exhibition, Quincy Art Center, Quincy, Illinois, Merit Award
4th Annual Regional Show, Gallery Ten, Rockford, Illinois, 3rd Place Award
Artforms '90, Lafayette Museum of Art, Lafayette, Indiana
Faculty Show, Northern Illinois University, DeKalb, Illinois
- 1989 Documents of Censorship, A.R.C. Gallery, Chicago, Illinois
Artist as Provocateur, Northeastern Illinois University, Chicago, Illinois
The Beautiful and the Ugly, Center of Modern Art, Gainesville, Florida
Faculty Show, Northern Illinois University, DeKalb, Illinois
Alumni Selections, N.I.U. Gallery, Chicago, Illinois
- 1988 Par Excellence, School of the Art Institute Gallery, Chicago, Illinois
- 1987 Sybil Larney Gallery, Chicago, Illinois
Berghoff Gallery, Clearwater, Florida
Some People's Work We Really Like, N.I.U. Gallery, Chicago, Illinois



- Bates Gallery, Chicago, Illinois
- Figuration in the Eighties, Hodgell-Gillman Gallery, Tampa, Florida
- Figuration in the Eighties, Joan Hodgell Gallery, Sarasota, Florida
- 1986 Rutgers National Works on Paper, Rutgers University, Camden, New Jersey
- 29th Annual Beloit Vicinity Competition, Beloit College, Beloit, Wisconsin
- 1985 9th Annual Competition, Harper College, Palatine, Illinois
- 11th Juried Exhibition of Illinois Artists, Artemisia Gallery, Chicago, Illinois
- Florida Figures, Miami-Dade Community College, Miami, Florida
- Vicinity Show, Norris Cultural Art Center, St. Charles, Illinois
- Nine Artists Briefly, Captiva Library, Captiva Island, Florida
- 2nd Annual Competition, Elgin College, Elgin, Illinois, 2nd Place Award and Purchase Award
- Soho South Gallery, Clearwater, Florida
- People, Places and Things, Miami-Dade Community College, Miami, Florida
- 1984 10th Exhibition of Illinois Artists, Contemporary Art Workshop, Chicago, Illinois
- Invitational, Florida's Center for Contemporary Art, Tampa, Florida
- Update: Small Works, Valencia Community College, Orlando, Florida
- Soho South Gallery, Safety Harbor, Florida
- 1983 9th Juried Exhibition of Illinois Artists, Wicker Park Gallery, Chicago, Illinois
- Recent Funambulism, 2 artist show, Cape Coral Art Gallery, Cape Coral, Florida
- Small Works Competition, Valencia Community College, Orlando, Florida, Purchase Award
- Chairs, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina
- Soho South Gallery, Safety Harbor, Florida
- New Artists, Morgan Gallery, Kansas City, Missouri
- 1982 Florida Painting '82, Jacksonville Art Museum, Jacksonville, Florida
- Drawings and Prints Southeast, Gulf Coast Art Center, Belleair, Florida
- Miami International Print Biennial, Metro Museum, Coral Gables, Florida, Award of Merit (Gabor Peterdi, juror)
- Dimensions '82, Westside Art Gallery, Phoenix, Arizona, Best of Show Award
- 1981 Museum Choice, Loch Haven Art Center, Orlando, Florida
- James Rosenquist Invitational, Artist's Alliance Gallery, Tampa, Florida (James Rosenquist, Curator)
- Hangar One, Artist's Alliance Gallery, Tampa, Florida
- 1980 Tampa Bay '80, Tampa Museum, Tampa, Florida
- Wonderworks '80, Centennial Art Center, Nashville, Tennessee
- Hodgell-Hartman Gallery, Sarasota, Florida
- Student Art Competition, University of South Florida, Tampa, Florida, Best of Show Award (Philip Pearlstein, Juror)
- Object as Subject, Artist's Alliance Gallery, Tampa, Florida
- Grad student show, University of South Florida, Tampa, Florida
- 1979 Student Art Competition, Northern Illinois University, DeKalb, Illinois, 2nd Place Award
- 1978 Vicinity Competition, Art Institute of Chicago, Chicago, Illinois
- It Only Hurts at the Knees, 2 artist show, Northern Illinois University, DeKalb, Illinois
- 1977 Ars Nova, Northern Illinois University, DeKalb, Illinois

PUBLIC ART COMMISSIONS AND PURCHASES

- 2021 City of St. Petersburg Public Art – five sculptures for Roser Park
- 2021 University of Florida, Gainesville, Florida, 6 ft. x 12 ft. painting for the Herbert Wertheim Laboratory for Engineering
- 2019 Hyde-Addison Elementary – two murals for the multipurpose room, Washington, DC
- 2015 Obelisk Art 450, St. Augustine, Florida – Painted 8-foot-tall obelisk for the 450th Anniversary of St. Augustine.
- 2014 Ballou High School Lobby- Mural, 9 feet by 75 feet, Washington, DC
- 2012 New Orleans East Library- 11 commissioned paintings, New Orleans, Louisiana
- 2011 Harbinger Sign Company, Portrait of Roger Williams, Owner, Jacksonville, Florida
- 2006 Tampa Museum of Art – Video projection in Miami Beach during Art Basel Miami Beach week
- 2006 City of Tampa, Florida - Video projection (temporary) and 300-foot long lighted mural (2 year display)
- 2005 Florida A&M University, Tallahassee, Florida- Mural for the Coleman Library
- 2004 Whole Foods Market, Sarasota, Florida – Purchase of a 1995 oil painting for exhibit in their store
- 2004 Hospice of Chiefland, Chiefland, Florida – Two commissioned sculptural benches
- 2003 MacDill Air Force Base, Tampa, Florida – Portrait of Gen. Benjamin O. Davis, Jr.
- 2003 Hospice of the Lakes, Palatka, Florida – Two commissioned sculptural benches
- 2002 Johnson Library, St. Petersburg, Florida - Mural, 3 feet by 150 feet
- 2001 Volusia County Courthouse, De Land, Florida - Four commissioned oil paintings, 5 feet by 6 feet each
- 2001 Alachua Regional Service Center, Alachua County, Florida - Two oil paintings purchased.

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- 2000 McGraw-Hill Companies, New York, New York - Six oil paintings purchased.
 - 1999 The European Academy of Early Education, Nokomis, Florida - Mural, 3 feet by 140 feet
 - 1998 Volusia County Agricultural Center, De Land, Florida - Four commissioned oil paintings, 6 feet by 12 feet each
 - 1998 The Hospice of North Central Florida, Gainesville, Florida - Five commissioned cast concrete sculptural benches

TEACHING EXPERIENCE

- 2012-21 University of North Florida, Jacksonville, Florida
- 2010-11 Florida State University, Tallahassee, Florida
- 2005-9 University of Tampa, Tampa, Florida
- 1998 Manatee State College, Bradenton, Florida
- 1990-92 Ringling College of Art, Sarasota, Florida
- 1988-90 Northern Illinois University, De Kalb, Illinois
- 1982-83 Edison College, Fort Myers, Florida
- 1982 Arizona State University, Tempe, Arizona

PUBLIC AND CORPORATE COLLECTIONS

- Polk Museum of Art, Lakeland, Florida
- Leepa-Rattner Museum of Art, Tarpon Springs, Florida
- Gulf Coast Museum of Art, Largo, Florida
- Hyde-Addison Elementary, Washington, DC
- Graphic Chemical Corporation, Oak Park, Illinois
- Ballou High School, Washington, DC
- Armor Holdings, Jacksonville, Florida
- East New Orleans Regional Library, New Orleans, LA
- Holland and Knight Law Offices, Tampa, Florida
- McGraw-Hill Companies, New York, New York
- MacDill Air Force Base, Tampa, Florida
- Arkansas Arts Center, Little Rock, Arkansas
- Alachua Regional Service Center, Alachua County, Florida
- Ringling Museum of Art, Sarasota, Florida
- Metropolitan Museum, Coral Gables, Florida (1982 Purchase)
- University of South Florida, Tampa, Florida
- Valencia College, Orlando, Florida
- Roser Park, City of St. Petersburg, Florida Public Art Program
- Tampa Museum of Art and the City of Tampa, Tampa, Florida
- Harbinger Sign Company, Jacksonville, Florida
- Williams Properties, Orange City, Florida
- Edison College, Fort Myers, Florida
- Northfield Mount Hermon, Mount Hermon, Massachusetts
- Hospice of North Central Florida, Gainesville, Florida
- Hospice of the Lakes, Palatka, Florida
- Hospice of Chiefland, Chiefland, Florida
- Oasis Towers, Ft. Myers, Florida
- Pensacola State College, Pensacola, Florida
- European Academy of Early Education, Venice, Florida
- Volusia County Agricultural Center, De Land, Florida
- Volusia County Courthouse, De Land, Florida
- Johnson Library, City of St. Petersburg, Florida Public Art Program
- Whole Foods Market, Sarasota, Florida
- City of Palm Desert, Palm Desert, California

PLAYWRITING – Theater Productions and Readings of original plays

- 2017 Shakesparody, video in a variety show, Scottish Rite Theater, Austin, Texas
- 2016 Jax by Jax, multimedia performance art, literary festival, Jacksonville, Florida
- 2015 Jax by Jax, readings from 3 plays, literary festival, Jacksonville, Florida
- 2013 *Diorama*, full staged reading of my play Stageworks, Tampa, Florida
- 2012 *Diorama*, three readings, Elgin Art Showcase, Elgin, Illinois

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- 2010 *Sex, Beer and Shakespeare*, video in a variety show, Mickee Faust Club, Tallahassee, Florida
 2009 *Couch Potatoes of the 22nd Century*, Valencia Character Company, Valencia State College, Orlando, Florida
 2008 *Spokesperson*, full production, Prop Thtr, Chicago
 2007 *Spokesperson*, staged reading, Prop Theater, Chicago, Illinois
 2005 *The Cutting Edge of Amenities*, Ruth Eckerd Hall, Clearwater, Florida
 2004 *Couch Potatoes of the 21st Century*, Bowsher High School, Toledo, Ohio
 2002 *The Terrorism of Love*, Valencia State College, Orlando, Florida
Dial-a-mom, part of a comedy review, Florida Studio Theater, Sarasota
 2001 *The Meat Bush*, Ruth Eckerd Hall, Clearwater, Florida
Dial-a-mom, Florida Shorts, Florida Studio Theater, Sarasota, Florida
 1999 *Tunnels in the Crust*, The Players Theater, Sarasota, Florida
 1998 *The Tourist Trap*, The Players Theater, Sarasota, Florida
The Polio Boxer, Caldwell Theater, Boca Raton, Florida 1997 *The Polio Boxer*, The Players Theater, Sarasota, Florida
The Polio Boxer, The Arcade Theater, Fort Myers, Florida
The Tourist Trap, Valencia Character Company and the International Fringe Festival, Orlando, Florida
 1994 *Bitter*, Valencia Character Company, Valencia State College and the International Fringe Festival, Orlando, Florida
 1993 *Telewas*, Artworks Theatre Company, Miami Beach, Florida
 1992 *Tunnels In The Crust*, Arcade Theatre, Fort Myers, Florida
 1988 *Ninja Love Trilogy*, Michigan State University and Sheffield's, Columbia College, and the Rainbo Club in Chicago
 1987 *I Married a Ninja, Mr. Courtesy, Banana Zaps*, 3 one acts, Sheffield's, Chicago, Illinois
 1987 *Mr. Courtesy*, Gallimaufry #19, Second City ETC, Chicago
The Suburban Missile Crisis and Coping With Coping, Askance Theater, Chicago
 1986 *The Blame*, Playwright's Center, Chicago

PUBLIC LECTURES

- 2015 Atlantic Center for the Arts, New Smyrna Beach, Fl
 2013 University of North Florida, Jacksonville, Florida
 2010 Museum of Florida Art, DeLand, Florida
 2007 Polk Museum of Art, Lakeland, Florida
 2007 University of Tampa, Tampa, Florida
 2006 Tampa Museum of Art, Tampa, Florida
 2004 Keene State University, Keene, New Hampshire
 2004 Tampa Museum of Art, Tampa, Florida
 2003 Gulf Coast Museum of Art, Largo, Florida
 1999 Ringling College of Art, Sarasota, Florida
 1995 University of Texas, El Paso, Texas
 1995 Stetson University, De Land, Florida
 1991 Syracuse University, Syracuse, New York
 1991 Valencia College, Orlando, Florida
 1991 Manatee State College, Bradenton, Florida
 1990 North Lakeside Cultural Center, Chicago, Illinois
 1990 Ringling School of Art, Sarasota, Florida
 1989 University of Florida, Gainesville, Florida
 1986 Florida State University, Tallahassee, Florida
 1983 Edison College, Fort Myers, Florida
 1982 Arizona State University, Tempe, Arizona



